

Call for Submissions: Experimental Projects

Overview

Good Sport is a member-driven gallery and studio space in London, Ontario that exists for the development and exhibition of emerging artists. As we have some spots open in our schedule, we are seeking submissions for experimental projects for October and November, 2024.

For this call, we are seeking projects which lend themselves to being presented as early as this autumn. Projects could include experimental departures from the artist's usual output, exhibitions which are already ready to install, as well as events, performances, readings, or anything else you can dream up! Depending on your needs and the number of successful submissions, projects can be scheduled for one day to up to one month. We accept both solo and group submissions.

Submissions will be accepted at any point following the opening of the call until Saturday, November 16th at 11:59pm.

Submission Requirements

Please send your submission to illbeagoodsport@gmail.com, with "Submission" as the subject line.

Please include the following:

- In a single PDF titled Yourlastname_Submission:
 - Artist Bio: maximum 100 words.
 - Artist Statement: maximum 100 words.
 - CV.
 - Project Proposal: maximum 1 page. Please include how you plan to execute your project within the limited timeframe.
 - Documentation list: including title, dimensions, medium and date if relevant.
 - Google Drive link to your documentation (see further details on documentation below).
- Linked via Google Drive:
 - Documentation: maximum 10 items. Documentation can include images, videos, sound recordings, or anything else relevant to your practice.

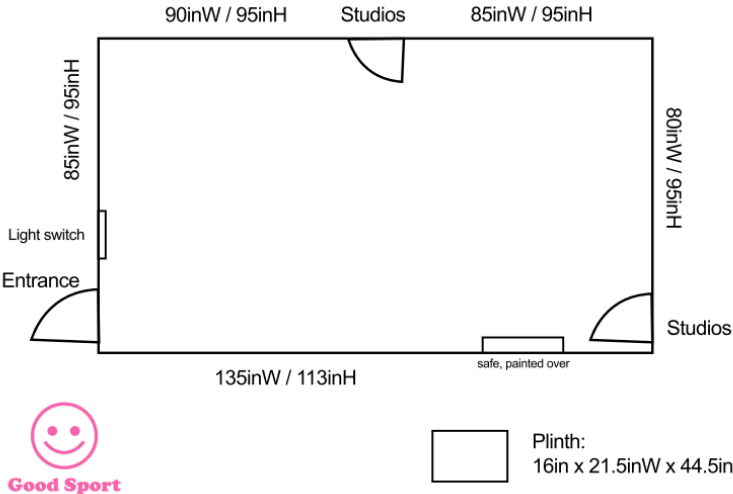
The exhibition submission process can be an accessibility barrier, and may ask for items which are not relevant to your artistic practice or history. None of the above are strict requirements! If you need any accessibility supports or accommodations, or would like to submit your proposal in an alternative format, please contact us. This may look like a studio visit (virtual or in person), oral or video submission, conversation, or otherwise.

Artists should expect a response to their submission within one week. As this call hopes to encourage experimentation and artistic risk-taking by emerging artists with limited professional experience, submissions will be assessed primarily on feasibility of execution (i.e. if you are prepared to pull off your project within the limited timeframe).

About Good Sport

Good Sport Gallery is a small gallery space which is accessed by a flight of stairs. It lies adjacent to member studios and across the hall from more studios and a gender-neutral washroom. We also have a communal artmaking space which can be used for small sit-down gatherings.

Good Sport is open to the public from 12-4pm on Saturdays, during receptions and special events, and by appointment. See below for a gallery floor plan and images of the space. We encourage you to visit the space prior to making your application, if possible.



Equipment & Special Installations

Good Sport is able to offer the following equipment for projects:

- Projector
- Plinths (please contact us for sizes)
- Extension cords
- Speakers
- Projection screen
- Chairs
- Folding tables

The gallery is equipped for hanging artworks from the ceiling, but this must be negotiated.

Artist Responsibilities

Successful applicants will be responsible for the following:

- Seeking external funding or insurance for their project, if applicable. Good Sport is not able to offer insurance, CARFAC fees, nor any other form of payment. Artists are permitted to sell the work in their projects, and Good Sport will not take a commission. Artists are permitted to solicit donations at their project.
- Arranging their travel to and from the project.
- Arranging the transportation of their work to and from the gallery.
- Installing their project.
- Promoting their project outside the social media advertisements provided by Good Sport outlined above, if applicable.
- Producing any publications, pamphlets or hand-outs related to the project.
- Gallery sitting during the project, if applicable. If this is not possible, they can usually arrange for a Good Sport member to take their place, but this is not guaranteed.
- Documenting their project, if they would like.
- Patching, painting, or otherwise reversing any changes they made to the gallery following their project. Good Sport will provide the paint and tools.

Stay in Touch!

If you have any questions, feel free to contact us by email at illbeagoodsport@gmail.com. We are excited to see what you have in store for us!

Please note that we are planning to release a general call for submission for 2025 in the near future.